Victorian Curriculum Developmental Rubric

Learning Area: English   **Strand: Speaking & Listening**

Developmental Progression:

Indicators	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10
Active Listening and Discussion	Contributes relevant information in discussions	Asks questions to clarify content.	Responds to others' ideas with their own perspective.	Explains different perspectives in texts.	Identifies persuasive strategies in spoken texts.	Identifies tone strategies speakers use to evoke emotion.
Audience and Purpose	Creates logically structured texts for different purposes.	Creates texts that provide multiple points of evidence for a range of purposes.	Creates structured texts maintaining a consistent contention for a range of purposes.	Makes specific language choices to influence audience response.	Integrates outside sources into their own response to issues.	Articulates nuanced perspectives of an issue when creating texts.
Point of View	Uses specific details to support a point of view.	Expresses a point of view about an issue, using information and ideas from different resources.	Draws on personal experience to express or challenge a point of view.	Compares their viewpoint to others' and explains the differences.	Explains how language choices can be used to influence the viewpoint of others.	Explains and evaluates various viewpoints in a structured and consistent argument.
Language features of spoken texts	Uses language features to extend an argument.	Uses a variety of language features for effect.	Explains how language features are used to influence an audience.	Uses language features to express ideas in new ways.	Compares the use of language features and explains the differing impacts different techniques would have on an audience.	Articulates complex ideas using selected language features, text structures and images.
Audience Interaction and Speaking skills	Uses multimodal elements in presentations.	Makes eye contact with their audience and maintain a formal posture.	Speaks at a coherent pace and varies their volume as they speak.	Emphasises key words and uses pauses for effect to engage an audience.	Uses movement and gestures to engage an audience	Uses various tones for effect.